

Noémie DesRoches  
(506) 227-6119  
89 Somerset Dr  
Moncton, Nouveau Brunswick  
E1A 3T8

## **RESUME**

### **EDUCATION**

- 2013** - Bachelor of Visual Arts, Université de Moncton, Moncton, NB
- 2009** - High school diploma, Polyvalente W.-A. Losier, Tracadie, NB

### **AWARDS AND GRANTS**

- 2009** - Recipient of the Visual Arts Scholarship from the New Brunswick Arts Board

### **RESIDENCIES**

- 2023** - FIGURES Qui est "JE", Qui est "nous", Baie-Saint-Paul International Contemporary Art Symposium, Baie-Saint-Paul Museum of Contemporary Art, Baie-Saint-Paul, Qc

### **SOLO EXHIBITIONS**

- 2024** - Ce qu'il reste de toi, juried selection, series of oil paintings, various dimensions, Nuance 3 Gallery, Tracadie, NB
- 2022** - Ce qu'il reste de toi, Octobre 1972, Le coffret souvenir, juried selection, series of oil paintings, various dimensions, Nuance 3 Gallery, Tracadie, NB
- 2018** - Surveillance Studio, curator: John LeRoux, juried selection, series of oil paintings and drawings, various dimensions, Beaverbrook Art Gallery, Fredericton, NB
- 2018** - Surveillance Studio, curator: John LeRoux, juried selection, series of oil paintings and drawings, various dimensions, Restigouche Art Gallery, Campbellton, NB
- 2017** - La fugue, by invitation: Galerie Sans Nom, 31 oil paintings 25.4cm x 25.4cm, 2 oil paintings 120cm x 190cm, Salle Sans Sous, Aberdeen Cultural Center, Moncton, NB

### **GROUP EXHIBITIONS**

- 2022** - Les Éloizes exhibit, curated by Paul Édouard Bourque, under invitation, Le coffret souvenir, oil on Arches paper, 15.2cmx15.2cm, 15.2cmx11.4cm, Galerie des Éloizes, Petit Rocher, NB
- 2021** - Lit et bonbons, under invitation, oil paintings 120cm x 190cm, Galerie du Tchai, Richibucto, NB

- 2019** - Histoires Nécessaires, curated by Véronique LeBlanc, under invitation, Le coffret souvenir, oil on Arches paper, 15.2cmx15.2cm, 15.2cmx11.4cm, Louise-et-Reuben-Cohen Gallery, Moncton, NB
- 2017** - Re/compositions, by invitation: Gisèle Ouelette, Octobre 1972 no.1 et Octobre 1972 no.2, oil paintings, 91cm x 122cm, Gallery 12, Aberdeen Cultural Center, Moncton, NB
- 2014** - Festival la Moisson d'Art, Ruptures, 4 paintings 110cm x 193cm, acrylic paint, Town Hall, Tracadie, NB
- 2013** - Les délinquants de 2013, Ruptures, 4 paintings 110cm x 193cm, acrylic paint, Louise and Reuben Cohen Gallery, Moncton, NB

## **PROFESSION**

- 2022 - Present** - Art Teacher at l'École Fontaine des Arts, Tracadie, NB
- 2025** - Guest artist, painting workshop, École La Ruche, Tracadie, NB
- 2013 - 2022** - Individual painting and drawing classes, Moncton, NB
- 2015- 2020** - Drawing and painting workshops, Centre des arts et de la culture de Dieppe, Dieppe, NB
- 2019** - Guest artist, drawing and watercolor workshop, École Sainte-Bernadette, Moncton, NB
- 2019** - Guest artist, drawing and watercolor workshop, École Sainte-Thérèse, Moncton, NB
- 2019** - Drawing and watercolor workshop, Louise and Reuben Cohen Art Gallery, Moncton, NB
- 2017** - Charcoal drawing workshop, Académie Sainte Famille, Tracadie, NB
- 2016** - Drawing workshop "Les livres silencieux", Académie Sainte-Famille, Tracadie, NB
- 2016** - Guest artist, drawing workshop, Polyvalente W.-A. Losier, Tracadie, NB

## **RELATED EXPERIENCE**

- 2015** - Realization of the work "La Danse des Chromosomes" by Claude Roussel, Éros et Transfigurations, Galerie Louise-et-Reuben-Cohen, Moncton, NB
- 2015** - Guide for the New Brunswick delegation in Visual Art, Jeux de la Francophonie Canadienne, Gatineau, QC
- 2014** - Live art, Art à Porter, curated by Émilie Grace Lavoie, by invitation, Salle Neil Michaud, Université de Moncton, Moncton, NB

## **PUBLICATIONS, ARTICLES AND INTERVIEWS**

- 2024** - Noémie DesRoches: Le lien fragile entre la mémoire et l'oubli, by Martin Roy, Acadie Nouvelle, November 2nd, 2024
- 2023** - 41e symposium de Baie-Saint-Paul: un flot d'identités radieuses, by Josyane DesLoges, Le Soleil, August 12, 2023
- 2022** - Capsule Culturelle, Julianne Benoit, Community Radio CKRO, October 19, 2022
- 2022** - Discovery of artist Noémie DesRoches, Michel Doucet, Michel le samedi, Radio Canada, March 5, 2022
- 2021** - Artist's portfolio, FR: Arts visuels de la francophonie canadienne, issue no.1, p. 30

- 2020** - Les histoires nécessaires / Instrumental stories: virage vers la périphérie, by Élise Anne LaPlante, Espace, no. 124
- 2019** - Les histoires nécessaires / Instrumental stories, publication by Véronique LeBlanc, Galerie d'art Louise-et-Reuben-Cohen, p.13, August 9, 2019
- 2018** - Studio Watch Emerging artist program, publication by John LeRoux, Beaverbrook Art Gallery, Fredericton, NB, June 2, 2018
- 2018** - Beaverbrook Art Gallery announces 2018 Studio Watch Artist, David Maccoubrey, Fred e Scene, May 15, 2018
- 2018** - Memory and stress inspire Noémie DesRoches exhibition, Tim Jacques, The Tribune, Oct 12, 2018
- 2018** - Light on the work of Noémie DesRoches, Sylvie Mousseau, Acadie Nouvelle, Sept 11, 2018

#### **MEMBERSHIPS**

- 2018** - Present - Member AAAPNB, Moncton, NB
- 2017** - Member of Galerie Sans Nom, Aberdeen Cultural Centre, Moncton, NB

#### **COLLECTIONS**

- 2018** - Untitled, oil on wood panel, 77x75cm, 2016, Beaverbrook Art Gallery, Fredericton, NB
- 2016** - Ian, oil on canvas, 92cm X 122cm, 2016, Société Culturelle des Tracadilles, Académie Sainte-Famille, Tracadie, NB
- 2013** - No.1 Ruptures, individual canvas from the Ruptures series, acrylic paint 110cm X 193cm, 2013, Faculté des Arts de l'Université de Moncton, Moncton, NB